Rihanna
“DIAMONDS”
written by Sia

Shine bright like a diamond
Shine bright like a diamond

Find light in the beautiful sea
   I choose to be happy
   You and I, you and I
   We’re like diamonds in the sky

   You’re a shooting star I see
   A vision of ecstasy
   When you hold me, I’m alive
   We’re like diamonds in the sky

I knew that we’d become one right away
   Oh, right away
At first sight I felt the energy of sun rays
   I saw the life inside your eyes

   So shine bright, tonight you and I
   We’re beautiful like diamonds in the sky
   Eye to eye, so alive
   We’re beautiful like diamonds in the sky

   Shine bright like a diamond
   Shine bright like a diamond
   Shining bright like a diamond
   We’re beautiful like diamonds in the sky

   Palms rise to the universe
   As we moonshine and molly
Feel the warmth, we’ll never die
   We’re like diamonds in the sky

   You’re a shooting star I see
   A vision of ecstasy
   When you hold me, I’m alive
   We’re like diamonds in the sky

At first sight I felt the energy of sun rays
   I saw the life inside your eyes
Literary Terms Worksheet ANSWER KEY

Directions: Using the lyrics from Rihanna’s song “Diamonds,” locate these literary terms. Write the line from her song next to the literary term.

ALLEGORY:  The song “Diamonds” is the ALLEGORY.

SYMBOLISM:  Diamonds

ALLUSION:  You’re a shooting star I see
          A vision of ecstasy

SIMILE:    Shine bright like a diamond
          We’re like diamonds in the sky

METAPHOR:  I saw the life inside your eyes

MOTIF:    The recurring idea in this song is of things in the sky: diamonds in the sky, sun rays, and shooting stars.

MOOD:     The atmosphere and/or state of mind is a positive one in this song. Two people are in love.

THEME:    True love is as everlasting as stars.
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SYMBOLISM:

ALLUSION:

SIMILE:

METAPHOR:

MOTIF:

MOOD:

THEME:
### Literary Terms Notes

#### Definitions and Examples

**ALLEGORY:** A work in which the characters & events are to be understood as representing other things and symbolically expressing a deeper, often spiritual, moral, or political meaning.  
Ex. The Lion the Witch and the Wardrobe

**SYMBOLISM:** Is the use of symbols to represent something abstract by something concrete.  
Ex. The color white often symbolizes purity.

**ALLUSION:** Is a brief reference to a person, event, or place, real or fictitious, or to a work of art.  
Ex. I am a protective lioness.

**SIMILE:** Is a comparison between two different things using "like" or "as."  
Ex. Her expression was unreadable as Mona Lisa's.  
She hung her head like a dying flower.

**METAPHOR:** Is a comparison of two unlike things, using the verb "to be" (am, are, was, were, etc.) instead of using 'like' or 'as.'  
Ex. I am an old abandoned house.

**MOTIF:** Is an important and sometimes recurring theme or idea in a work of literature.

**MOOD:** Is the atmosphere or state of mind of a work.

**THEME:** Is a broad idea in a story, or a message or lesson conveyed by a work. It is never just one word.  
Ex. "Love" isn’t a theme / "Love endures all things" is a theme.
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Definitions and Examples

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SYMBOLISM:

ALLUSION:

SIMILE:

METAPHOR:

MOTIF:

MOOD:

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